

Stephen Schellhardt

AEA

Brown Hair / Hazel Eyes / 5'9" / Tenor

NYC/NATIONAL TOURS

<i>Altar Boyz</i>	Abe, Mark, Juan *Dance Capt.	1 st National Tour	Stafford Arima, Dir. Chris Gatelli, Choreo.
<i>Empire</i>	Ensemble	New York Workshop	Matt Lenz, Dir Tara Rubin/Casting
<i>Hello Out There</i>	Mr. Dowling	Music Theatre Workshop	New York University, MFA

CHICAGO/REGIONAL

<i>Falsettos*</i>	Marvin	Timeline/Court Theatre	Nick Bowling, Dir.
<i>Charlie and the Chocolate Factory</i>	Willy Wonka	Paramount Theatre	Trent Stork, Dir.
<i>Cry It Out</i>	Mitchell	The Barter Theatre	Sarah Van Deusen, Dir.
<i>Into the Woods</i>	Baker	Paramount Theatre	Jim Corti/Trent Stork, Dir.
<i>Fun Home</i>	Bruce Bechdel	Paramount Theatre	Jim Corti/Landree Fleming, Dir.
*Jeff Nomination – Best Actor			
<i>The Sound of Music</i>	Uncle Max	Paramount Theatre	Amber Mak, Dir.
<i>Cabaret</i>	Emcee	Marriott Theatre	David H. Bell, Dir.
<i>South Pacific</i>	Professor	Marriott Theatre	David H. Bell, Dir.
<i>A Grand Night for Singing</i>	Tenor	Mercury Theatre	Kevin Bellie, Dir.
{Title of Show}	Jeff	Northlight Theatre	Peter Amster, Dir.
<i>Hello Dolly!</i>	Ensemble, u/s Cornelius *performed	Drury Lane Theatre	Rachel Rockwell, Dir.
<i>The Most Happy Fella</i>	Herman	Ravinia Festival	Marc Robin, Dir.
<i>Hot Mikado</i>	KoKo	Drury Lane Theatre	David H. Bell, Dir.
*Jeff Award Nomination- Best Actor in a Musical			
<i>Little Women</i>	Laurie	Bristol Riverside Theatre	Susan D. Atkinson, Dir.
*Barrymore Award- Best Actor in a Musical			
<i>The Full Monty</i>	Malcolm	North Carolina Theatre	Matt Lenz, Dir. Josh Rhodes, Choreo.
*Starring Sally Struthers			
<i>Cinderella</i>	Lionel	North Carolina Theatre	Gabriel Barre, Dir.
<i>Meet Me in St. Louis</i>	Lon Smith	Drury Lane Theatre	Jim Corti, Dir.
<i>Thoroughly Modern Millie</i>	Jimmy	Marriott Theatre	Marc Robin, Dir.
<i>Little Women</i>	Laurie	Marriott Theatre	Joe Leonardo, Dir.
*Jeff Award Nomination – Best Supporting Actor			
<i>Shenandoah</i>	Sam	Marriott Theatre	David H. Bell, Dir.
*Jeff Award – Best Ensemble			
<i>Wizard of Oz</i>	Tinman	Drury Lane Theatre	Rachel Rockwell, Dir.
<i>Grease</i>	Doody	Marriott Theatre	Marc Robin, Dir.

TRAINING & EDUCATION

Carnegie Mellon University, BFA in Drama

The National High School Institute, Cherub Program – ASSOCIATE DIRECTOR, Theatre Arts Division

DANCE: 20 years (Tap, Jazz, Ballet, Swing), Gus Giordano Dance Center, Lou Conte Dance Studios, Chicago